



# THE MUSEUM OF CONTEMPORARY ART

---

## **FOR IMMEDIATE RELEASE**

Wednesday, June 1, 2022

### **THE MUSEUM OF CONTEMPORARY ART (MOCA) ANNOUNCES THREE NEW MEMBERS OF THE BOARD OF TRUSTEES**

**LOS ANGELES, CA**—The Museum of Contemporary Art (MOCA) today announced the appointment of three new members of the Board of Trustees; Corinne Opman, Jennifer Hawks Djawadi, and Pete Scantland. The new trustees bring a variety of backgrounds and a deep commitment to the arts.

“I am thrilled and honored to welcome Corinne, Jennifer, and Pete to the MOCA Board of Trustees,” said Maria Seferian, MOCA Board Chairperson. “Each of them has a long history of supporting the arts and a demonstrated commitment to MOCA and our director, Johanna Burton. They bring high-level leadership skills, a passion for arts philanthropy, and creativity that will strengthen and expand our board and our institution for years to come.”

The Maurice Marciano Director of MOCA Johanna Burton added, “I am grateful to our newest board members, who have already given so much to MOCA and the arts. They share my dedication to civic-minded, progressive arts programming for local and international communities and support MOCA’s artist-centered mission. Our museum is supported by a strong, cohesive Board of Trustees, and I know our new members will further our mission.”

#### **Corinne Opman**

Corinne Opman is a longstanding advocate and supporter of contemporary art institutions and artists. She previously worked in the fashion industry, and has served as co-chair of MOCA’s Emerging Art Fund for the past two years. Now based in Los Angeles, Opman has also lived in Hong Kong, Germany, and France. She and her husband, Laurent, are actively involved in the art community - hosting events at their Los Angeles home, funding artist residencies, and donating important contemporary art pieces to the MOCA and other museums.

#### **Jennifer Hawks Djawadi**

Jennifer Hawks Djawadi is a film music executive who served as the Head of Music at DreamWorks Studios and EVP of Music at Paramount Pictures. She is a passionate art collector and philanthropist who currently serves as Co-Chair of MOCA’s Emerging Art Fund and has been on the committee since its inception in 2014. Hawks Djawadi has a long history of supporting a wide range of arts and cultural organizations, including ICA LA’s Curator Council, Hammer K.A.M.P., LAXART Board, and Berklee College of Music. She currently lives in Los Angeles with her husband, Ramin, and their two children.

---

THE BOARD OF TRUSTEES OF MOCA ANNOUNCE THREE NEW BOARD MEMBERS

Page 2 of 2

### **Pete Scantland**

Pete Scantland is the founder and CEO of Orange Barrel Media (OBM) and sister company, IKE Smart City. OBM is one of the largest independent out-of-home media companies and broadly works with cities to implement urban programs. OBM operates in the iconic visual landscape on the Sunset Strip in Los Angeles and recently launched the Sunset Spectacular in partnership with the City of West Hollywood. Scantland has a longstanding commitment to investing in the production and presentation of contemporary art and has supported projects with hundreds of artists and institutions on public projects of all sizes across the country. He is an active investor in technology, service, and real estate businesses through his family office Twofold Ventures. Scantland is also an avid supporter of artists and arts institutions. He is the Vice President of the Board of Trustees for the Columbus Museum of Art, and he sits on the Board of Trustees at the Wexner Center for the Arts.

### **THE MUSEUM OF CONTEMPORARY ART**

**About MOCA:** Founded in 1979, MOCA is the defining museum of contemporary art. In a relatively short period of time, MOCA has achieved astonishing growth; a world-class permanent collection of more than 7,500 objects, international in scope and among the finest in the world; hallmark education programs that are widely emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with modes of new media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

**More Information:** For 24-hour information on current exhibitions, education programs, and special events, call 213/626-6222 or access MOCA online at [moca.org](http://moca.org).

# # #

### **MEDIA CONTACTS**

Eva Seta

Director, Communications

[eseta@moca.org](mailto:eseta@moca.org)

Amy Hood

Chief Communications Officer

[ahood@moca.org](mailto:ahood@moca.org)